

The Twickenham Tribune

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TwickerTape - News in Brief

Professional dog walkers invited to apply for remaining licences

Applications are now open to professional dog walkers for the remaining seven licences which will permit them to walk up to six dogs on a named site in the borough. If all are allocated, this will bring the total number of licensed dog walkers permitted in council managed parks to 18. The deadline for this new round of licence applications is Sunday 28th of April 2019. Further information and apply [HERE](#)

St Margaret's Post Office – local concern

There is concern about what appears to be the running-down and potential (possibly actual) closure of the much used and valued St Margaret's Sub-Post Office and shop in St Margaret's Road, directly opposite St Margaret's Station. It's been closed on occasions and has seemed to have been struggling over recent weeks.

Residents say that it would be a massive loss to the St Margaret's community if the closure were to be permanent – not least, as the nearest post offices are in Smith's in Twickenham and Smith's in Richmond.

Whitton Library

Residents are to benefit from a newly refurbished community space opening this month at Whitton Library.

Work done to upgrade the old Whitton Rest Room is near completion and will provide a well-equipped, flexible hall for community events and a wide range of activities - from training sessions to children's parties.

However, concerns have been raised about the planned closure of Heathfield Library Access Point. The closure was approved at last night's Cabinet meeting and is expected to take place on 31st May 2019

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This week TwickerSeal has mostly ... been watching political 'argy-bargy'. He started the week by watching the BBC News'

April Fool's prank on Monday; how the producers got all those MPs to take part in a live broadcast joke from parliament is quite a feat.

There has also been a lot of Twitter Chatter from our local councillors with a lot of sniping between yellow and blue on various topics, ranging from the closure of Heathfield Library, credit for the White Hart Lane footbridge, the AfD or just having a prod at Zac Goldsmith, Rees-Mogg or even Norman Lamb.

Phew, it was never like this in Lord True's day!

But what is this? Our ex-leader doing the rounds of Twitter in 'Head masterly Mode' in the Lords! (You can see the video [HERE](#))



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PART 121 - INDIAN ARMY AT HAMPTON COURT SEVERAL TIMES DURING THE 20th CENTURY

Two postcards acquired this week got me into looking at the circumstances of how Hampton Court played host to the Indian Army on at least three occasions in the 20th Century. On each occasion they were stationed in and around the palace at Home Park and Hampton Court House. The two postcards shown were published during the first visit in 1911.

Indian Army arrive for the Coronation of George V in 1911

This was the first time that they arrived in the UK. They came over to take part in the formal parades and processions in London for the Coronation of King George V in June 1911.

The camp of the Indian Contingent in the Home Park at Hampton Court was the focus of much press and public interest. The Contingent, numbering around 700 men, was accommodated in tents. There were other, larger, tents for dining, ante room and reception purposes; separate slaughter houses and cook houses were provided for Muslims, Sikhs and Hindus. There was also a store room for rations and equipment, three large wash houses and a field hospital of 24 beds.



Lord Roberts Reviewing Native Officers, Indian Contingent, Hampton Court.

On 30 June 1911 a special ceremony was held in the grounds of Buckingham Palace for King George V to present medals to all members of the Colonial and Indian contingents who had represented the overseas troops in the Coronation procession. The ceremony lasted two hours, medals being handed by the King to each of the 300 recipients present

Indian Army Peace Contingent's visit to Britain 1919

On 19 July 1919, there was a large Victory Parade through the streets of London to mark the end of the First World War. Around 15,000 troops led by the Allied commanders marched to the cheers of thousands of spectators. Bands played in London's parks, and a memorial to those killed and wounded was unveiled in Whitehall.

The Indian Army had been invited to send a representative contingent to take part in the parade, but problems with shipping and an outbreak of influenza, prevented the contingent from arriving in time. Instead, it was decided that the Indian contingent would have its own Victory March through London as an acknowledgement of the vital role the Indian Armed Forces had played during the War.

The India Office Records has a number of files on the arrangements for the Peace Contingent's visit to England, which make fascinating reading. The Contingent consisted of a British detachment of 11 officers and 270 men, an Indian Army detachment of 27 British officers, 465

Indian officers and 985 Indian other ranks, and 34 Imperial Service troops of the Indian Native States. The Contingent arrived in the camp at Hampton Court on 26 July.



Review of Indian Contingent, Hampton Court—The March Past.

The procession on 2 August started at Waterloo Station, continued across Westminster Bridge, along Whitehall, and up the Mall to Buckingham Palace. The King inspected the Contingent on the East lawn of the Palace, and presented some awards, including the Victoria Cross to Naik Karanbahadur Rana of the 2nd/3rd Gurkha Rifles. The King then gave a speech thanking the men for their service during the War, which was repeated in Urdu by General Sir Frederick Campbell. The troops were then given tea

before returning to their camp.

After the King's inspection the British troops were demobilised, but the Indian troops stayed for several weeks camped at Hampton Court. The troops were entertained with outdoor games and sports and in the evenings lectures were given, and a cinema was established by the Young Men's Christian Association. Groups of officers and men were taken on day trips to London and other parts of Britain. These trips included a bombing display by the Royal Air Force, the steel works of Vickers Ltd in Sheffield, the shipyards of John Brown and the Fairfield Engineering Works on the Clyde and Portsmouth Dockyard. In London trips were organised to the Houses of Parliament, Tower of London and Kew Gardens. The Peace Contingent left for India in the middle of September 1919

Indian Army take part in Coronation of George V1 in 1937

Eighteen years later an Indian and Burmese Contingent of 600 men returned to Hampton Court. The coronation of George VI and Elizabeth Bowes-Lyon as King and Queen of the United Kingdom and the Dominions of the British Commonwealth and as Emperor and Empress of India took place at Westminster Abbey, London, on 12 May 1937. The return procession to Buckingham Palace in which the Indian and Burmese Contingent took part was over six miles (9.7 km) in length, making it the longest coronation procession up to that time; crowds of people lined the streets to watch it, over 32,000 soldiers took part and 20,000 police officers lined the route.

On 25th May, the members of the Indian and Burmese Contingent left their encampment at Hampton Court and got a train to Southampton where they embarked on "HMS Neuralia" for the journey home.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

PSPO around Rosslyn Road BPAS Clinic comes into force

A Public Space Protection Order around the BPAS Clinic in Rosslyn Road, Twickenham will come into force Monday 1st April 2019.

It follows the agreement at Full Council on 5th March 2019 to make a PSPO, following recommendation for approval from the Council's Regulatory Committee on 6th February 2019.

The PSPO will see the following activities prohibited in the area around Rosslyn Road BPAS Clinic:

- Protesting, namely engaging in any act of approval or disapproval or attempted act of approval or disapproval, with respect to issues related to abortion services, by any means, including, without limitation, graphic, verbal or written means, and including, for the avoidance of doubt, any form of counselling or interaction with residents or BPAS clients on the street;
- Interfering or attempting to interfere, whether verbally or physically, with a BPAS client or member of staff;
- Intimidating or harassing, or attempting to intimidate or harass, a BPAS client or a member of staff;
- Recording or photographing a BPAS client or member of staff of the clinic whilst they are in the buffer zone; or
- Displaying any text or images relating directly or indirectly to the termination of pregnancy.

A person found to be in breach of the PSPO by a police officer will be liable to a fine of up to £80. Persistent breaches and/or non-payment of fines could result in prosecution in a local magistrates court, where magistrates could take further action.

Cllr Liz Jaeger, Richmond Council Cabinet Member for Community Safety said:

"The Public Space Protection Order around the BPAS Clinic in Rosslyn Road is now in force following extensive consultation and approval by both Full Council and the Council's Regulatory Committee.

"It will hopefully address the concerns expressed over a number of years by the users of the BPAS Clinic, staff in the area and residents in the vicinity of Rosslyn Road about the protests/vigils being held outside the Clinic.

"We believe the PSPO strikes the right balance, protecting the rights of patients and staff in the BPAS Clinic to use the services and go to work without fear and in privacy."



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*denotes new listing

Saturday, 6 April, 11am, 2pm & 4.30pm. At Hampton Hill Theatre Dramacube Productions presents ELLIE & STARLIGHT, The Musical. Book by Sarah Watson, play by Kenneth Mason, score by William Morris, designed for children from age 3 upwards

Info: <https://www.dramacubeproductions.co.uk>

Saturday, 6 April at 10.00-noon at Hampton Hill Theatre. TW11 1NZ TEDDINGTON THEATRE CLUB opens its doors once again to welcome all comers to backstage tours and all the nooks and hidden crannies of this local venue. Coffee free.

Info: <http://www.teddingtontheatreclub.org.uk>

Saturday, 6 April, 7.30 at the Landmark Arts Centre. AMERICAN TROUBADOURS: Alistair Sherwood performs the music of Bob Dylan, James Taylor, Simon & Garfunkel, Tom Paxton and others.

Info: <https://langdondowncentre.org.uk>

Saturday, 6 April, 1.30-6pm at St Mary's Church Hall, TW1 3NX TWICKENHAM CRAFT FAIR Handmade items from local crafters.

Info: <http://www.twickenhamcraftfairs.co.uk>

*Saturday 27-Sunday 28 April, 9.30-5pm. At The Landmark Arts Centre. Teddington, TW11. TWICKENHAM ART CIRCLE shows its SPRING 2019 ART EXHIBITION.

Info: <http://twickenhamartcircle.org.uk>

Saturday, 6 April at 7.30 at All Saints Parish Church, Kingston Teddington Choral Society, under the baton of Julian Collings, sing Rossini's PETITE MESS SOLENELLE, with professional soloists.

Info: <https://www.teddingtonchoral.co.uk>

*Sunday, 14 April, at 7.45 at St Francis de Sales Church, Hampton Hill. Richmond Concert Society is proud to present the CAMERATA CHAMBER CHOIR OF DENMARK to sing on Palm Sunday. Please note change of venue and day.

Info: <https://www.richmondconcerts.co.uk>

Sunday, 7 April, 6-8.30 at The Adelaide Pub, TW11 0AU. POETRY PERFORMANCE.
Read your own poetry, or just go along and listen.

Info: warringa@blueyonder.co.uk

*Wednesday, 10 April at 7.30 at The Exchange, Twickenham TW1 1BE Twickenham
Cinema Club shows WITHOUT A TRACE.

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch
Pub in London Road are advised to visit the websites below to check what's on.

Sunday 7 April, March, at 7.45. TWICKFOLK: SINGAROUND (unplugged and informal)

*Sunday, 14 March at 7.45. ODETTE MITCHELL launches her new CD of beautifully
sung well-crafted songs.

Info: <http://www.twickfolk.co.uk>

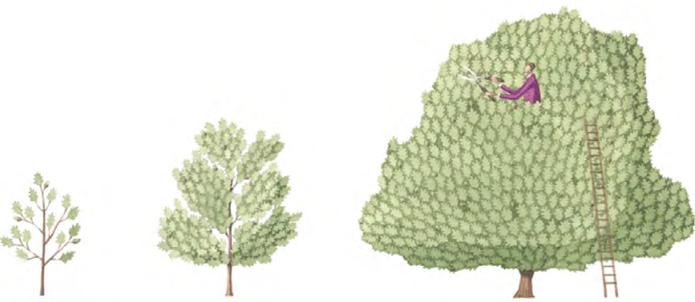
Tuesdays: at 8 pm TWICKENHAM JAZZ CLUB For future gigs see:

Info: <http://www.twickenhamjazzclub.co.uk>

*Thursday, 18 April, 8.30 at The Patch, TW1 3SZ EEL PIE CLUB presents THE TROY
REDFERN BAND playing blues, referencing the acclaimed 2017 album, Dirt Blues
Ritual.

Info: <http://www.eelpieclub.com>

Remember to check alternate Thursdays at 8.00pm at The Turk's Head, Winchester
Road, St Margaret's, where the Pub Choir invites you to join in or just relax and
listen.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
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Richmond
Concert
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Camerata Chamber Choir

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Winner, London International A Cappella
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Sunday 14 April 7:45pm
St Francis de Sales Church
16 Wellington Road
Hampton Hill TW12 1JR

See our website for further details

Richmond Concert Society

www.richmondconcerts.co.uk

Funding available to support adult learning provision in Richmond upon Thames

Applications are now open for Richmond Council's Community Learning Fund, which supports community groups wishing to provide adult learning in Richmond upon Thames.

Adult community learning provides informal learning opportunities, courses and activities which bring adults of all ages and backgrounds together. It is focused on encouraging learners to pursue new interests, pick up new skills, and become healthier. Courses range from paediatric first aid to exercise for dementia sufferers.



The borough already has a diverse learning programme which has been accessed by over 3,000 adult learners since 2012. There is a particular focus this year on supporting learners with disabilities, and older learners with the aim of combating isolation. There is also a focus on family learning through the borough's children's centres.

Cllr Michael Wilson, Cabinet Member for Equality, Communities and the Voluntary Sector said:

“Supporting our communities to acquire new skills in a friendly, social environment is an important part of combatting isolation in the borough.

“If you are an individual or group who believes they can offer a learning opportunity to adults in Richmond upon Thames, please consider applying for this fund before applications close at the end of the month.”

Applications for the Community Learning Fund can be made by [downloading the form](#) or emailing aclsubmissions@richmond.gov.uk. The closing date for applications is Tuesday 30 April 2019.



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River Crane Sanctuary



Kingfisher in the sunlight last Monday enjoying a rest after fishing

It was wonderful to see a Kingfisher again on the River Crane after the latest pollution incident in March by Heathrow which had Thames Water pumping the River from Campbell Close. We share it here to entice readers to take a walk along the bank soon. Stop by the Robin Bench and he may still be fishing near there. If you cannot get out, we have put some more photos on our Flickr album for all to enjoy. We have been busy making some bug hotels and wildlife friendly areas in the garden and the rewards are worth all the effort. Visiting Bumble and Honey Bees galore and so many more butterflies, hoverflies along with the birds which brighten up a dark day. Leaving some untidy areas, weeds and long grass for wildlife lessens the jobs to be done and if you only have time for one thing then consider putting out some water which will be even more welcome as the weather warms up. Grow Wild at Kew have produced this great video showing the benefits of weeds: Click [HERE](#)



Bumble bee on Mahonia



Pond Marigold opens up

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

ANYONE

Filmmaker: Jordan McKellar

SPORT (ADVENTURE) Award 2015



The Twickenham Alive Film Festival 2019

The Twickenham Film Festival was launched in 2012 and since then there have been a number of screenings throughout the years.

The original theme is “Where I Live” and came from the idea of introducing others to where you live, your country, your town, or something nearer to home - a theme which grew from meeting people from around the world in the World InfoZone international projects (www.worldinfozone.com).

We have had entries from our local area as well as a number of countries around the world: Brazil, France, Gibraltar, Hong Kong, Italy, Japan, Kuwait, Portugal, the UK and the USA.

In 2016 the international award-winning film was “Gorham’s Caves” from Gibraltar - the UK’s thirtieth World Heritage site.

Festival films can be seen at www.twickenhamfilmfestival.com, as well as application forms and all the information you need to know.

You will see a variety of films and themes. Some films have a story to tell; some have been produced by students - of all ages.

The main thing to remember is that the films must not exceed ten minutes. And, you do not need to be an expert filmmaker to enter.

Entering the Twickenham Film Festival has given two of our young filmmakers a boost, and nowadays they are experts in their field pursuing filming careers around the world.

The Twickenham Film Festival does not end with the main screening; videos are embedded in the Twickenham Tribune - www.twickenhamtribune.com - and are available on the website.

You do not need to be an expert filmmaker to enter as we have a number of categories and are keen to give beginners a start; we look forward to receiving your film.

A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Eliott Hotel, Gibraltar

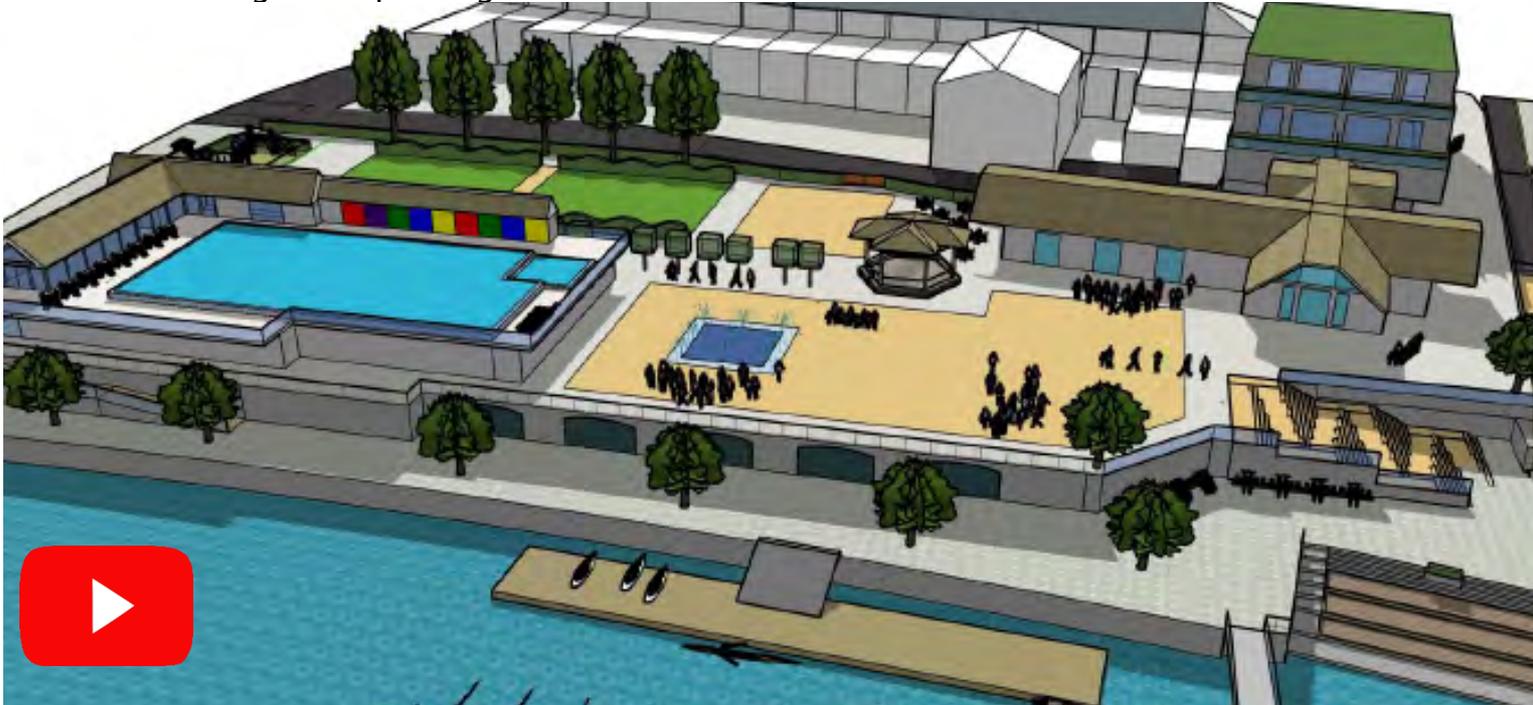


<http://worldinfozone.com/features.php?section=Gibraltar>

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.



Click image to view animated walkthrough

Drawings by Berkley Driscoll © Berkley Driscoll

[THE PETITION](#)

[Read a selection of the 4,300+ petition comments HERE -](#)

[See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Volunteer in Kenya



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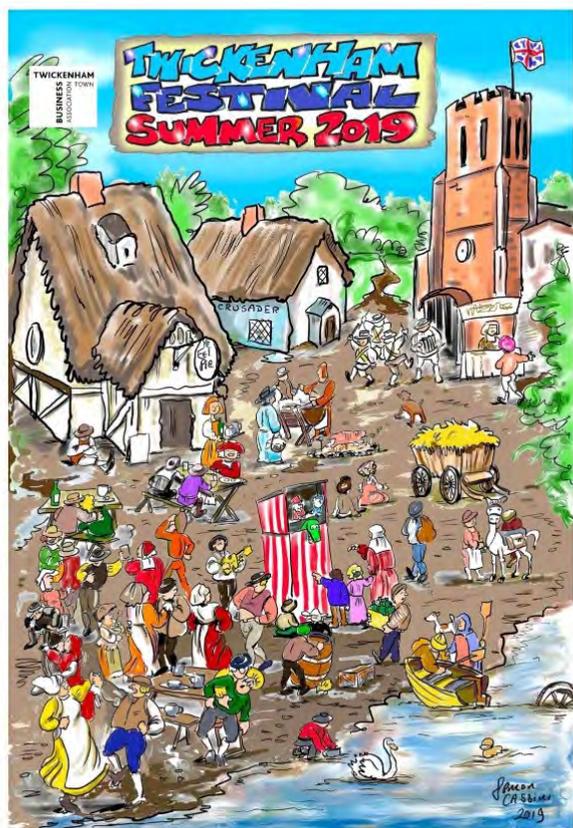
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and
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available



Visit www.porridgeandrice.co.uk/volunteer_index.html

The Twickenham Festival 2019

By Shona Lyons



For the last 24 years since 1995 when Bruce Lyons as the Tourism Champion of the Twickenham town Centre Action Plan Steering Group had the idea of reinvigorating the Town Centre in the Month of June, when all the local families are still here before their summer holidays and the town is a little lack lustre, with a Twickenham Festival. He thought to start the Festivities with a Tug of War on the first Friday of June, which over the years has had several sites but now seems at home in Church Street where it has been for approximately 10 years (it started at the Fox, then we moved it to the Barmy Arms and now it resides outside the Eel Pie) We now call it the Eel Pie and Cabbage Patch Challenge as for many years Stuart Green, the landlord of the Cabbage Patch has compered it and the Eel Pie provides the winners with a fist-full of vouchers, the equivalent of a firkin of beer. But this year we will have a compere from the Mary Wallace Theatre as Stuart unfortunately can't make it.

We produce a comprehensive Festival Guide and it is incredible to see the amount of events that are taking this opportunity of the extra publicity and putting on a glittering array of Fetes, Comedy Shows, Dog Shows, Music Festivals, Museum Exhibitions, Sporting events, Open Days, Theatrical Performances, Classical Performances, & Quiz's throughout the month. It will run 12 to 14 pages of what's on pages and will also have some lovely articles based on Festival "Features". I think it will be a testament to the wonderful town we are blessed to live in which is bursting at the seams with cultural, historical and scenic delights.

In all it is 52 pages long and this year we are lucky to have some fantastic local sponsors and advertisers in the guide, of which we produce 30,000 and have 25,000 delivered for free to households in TW1 and TW2 postcodes. We keep 5,000 back and deliver these to local amenity centres like Riverside Cafes, The Twickenham Library, and the visitor's booth at Richmond Train Station, local pubs, the civic centre, Twickenham Police Station and more. This year we have been promised an army of volunteers by RHLT the People's Hive, a charity that offers Social activities training and support to adults with learning disabilities. They are also one of our sponsors.

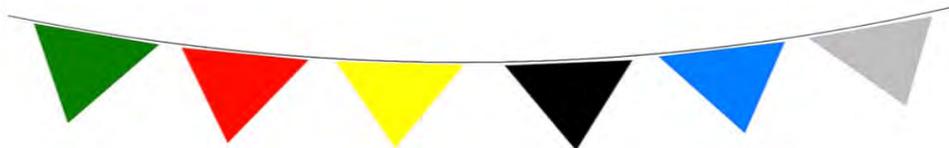
The guide will be distributed the week commencing the 20th of May.

There is still time to place an advert or become a sponsor if you would like to do so. Just email shona@crusadertravel.com for the details.

TWICKENHAM FESTIVAL 2019

Prices and Specifications

ADVERTS & SPONSORSHIP



A5 portrait Festival Guide

Prices and Specifications for adverts:

Full Page - £400

210mm high x 148mm wide
(Please add 3mm bleed all round)

Half page LANDSCAPE - £250

96mm high x 136mm wide
(No bleed required)

Quarter Page PORTRAIT - £180

93mm high x 65mm wide



Email

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for more details.

Sponsorship: From £600

Includes: Full page advert plus logo on Festival Banner, in guide and also on publicity material

Steam, Steel and Shells – 49

By Helen Baker

We in Twickenham and Richmond are fortunate: our unique 1WW Belgian story had its own chronicler: Justin Wallon, a refugee himself and a shop-floor worker at the Pelabon Munitions Factory.



Portrait of Paul Gérardy by James Ensor, 1894 © Liège, Musée des Beaux-Arts de la Boverie.

“Justin Wallon” was actually a pseudonym: the writer was really Paul Gérardy, a respected journalist, man of letters and poet. Gérardy couldn’t support himself in his own profession under the conditions of exile, so he took a factory job to be self-sufficient and to maintain his self-respect. He made good use of the opportunity and applied his talents to recording the life of the factory and of the Belgian community it brought into being.

Born in German-speaking Belgium; raised in Walloon-country; working with Flemish-speakers. While clear-sighted about the stresses caused from different groups living together cheek by jowl, he also noted the understandings achieved between Belgians and English in Twickenham-Richmond and between different classes of Belgians thrown together inside the factory. After the war Gérardy resumed his exalted career from the University of Liège.

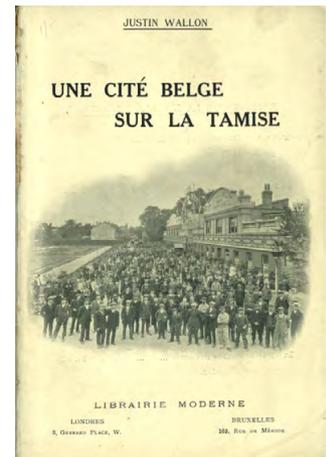
The name of Gérardy’s little book ? “Une Cité Belge sur la Tamise”: or in English, “The Belgian Village on the Thames”.

This is the man who gave our Belgian community its identity; and our own Belgian history its name.

His closing valedictory to his fellow-countrymen deserves repetition: “We believe that our immigration over these years will leave strong traces, that our hosts will talk about us for a long time and that we will leave good memories. Our hosts will probably say:

“Yes, there were a little loud, a little rough, not too concerned about our etiquette; but they were intelligent and good; they worked hard, harder we have been used to work previously. They did not irritate us by constantly telling us about their misfortunes. They were courageous, they battled vigorously against adversity and they kept an even temper in the midst of their misfortunes. Truly they were, in every sense of the word, good people.”

He was wrong in thinking the English would care enough about the Belgians to bear them in mind; however he might be gratified to know it was his own little book which helped bring them back into English memory.



“Une Cité Belge sur la Tamise” by Paul Gérardy, front cover. Published by Librairie Moderne, 1917

St Mary's University Update

Enhancing Employability: Mock Assessment centre for St Mary's Business students

On Thursday 14th March 2019, Careers and the Business Programme organised a Mock Assessment Centre. Final year students had the opportunity to gain an insight into the tasks and practical exercises they are likely to face in a real mock assessment centre. They practiced their skills in a risk free environment and benefited from professional feedback.



Dr Eleni Aravopoulou, Programme Director in Business Management and Obi Oputa, Careers Consultant said: “We are very delighted to see how much business students enjoyed this session that allowed them to undertake a number of activities and practise the skills that they need to demonstrate during the selection process by graduate recruiters.

Sara Amory, Human Resources Advisor added, “It was a pleasure for me as a St Mary's graduate to be able to briefly support 6 fantastic final year students in their journey to obtaining their dreams jobs. I hope that the feedback given has empowered them to take on whatever challenges working life may bring. I wish them all the best of luck!”

Business Management student, Lorenzo Ascione, commented, “The career's and business school initiative was really appreciated. This event gave us the opportunity to understand how assessment centres work, but most importantly, it really helped to understand our personality traits and our skills. Thanks to the feedbacks received, I now have more confidence and can work on improving myself and tackle the next real assessment centre.”



St Mary's
University
Twickenham
London

Love
Whitton



Huge Parade

ST. GEORGES DAY

Live Music

Family Fun Day



Saturday 20th April

11.00am - 6.00pm

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Community Groups

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Dear Sir

Wellesley Court, Strawberry Hill

Residents of Wellesley Court, Pope's Avenue, at the heart of Strawberry Hill, have received confirmation that their commercial landlord Grainger is seeking to sell the block as an "Investment sale".

This is our home and many of us have lived here a substantial number of years. We are a diverse community of all ages including some students from St. Mary's. We have no wish to be uprooted, may be unable to afford alternative accommodation even if any were found suitably close by and fear we may be forced to leave the area, our education, jobs and health-care against our wishes in the name of profiteering.

We have been told only that tenancies will remain "for now" but with no indication how long this might remain the case as they are renewed annually. Were the block to be renovated and re-let as luxury apartments we might have little notice to move out. If the new owner were to be St. Mary's then while we welcome our students as a part of the community this is not a hall of residence - it is our permanent and only home and some of us are quite elderly.

We call upon those with influence to act in our best interests and to secure our futures and our homes in Strawberry Hill where we study, work and support local businesses.

Many thanks

Resident of Wellesley Court
Name and Address Supplied

Dear Sir,

The Council's current consultation on the proposed locations for electric-car charging-points

I would like to draw the Tribune's attention to the Council's current consultation on the proposed locations for electric-car charging-points in 58 locations on the Middlesex side of the Borough reported in the 22nd March issue of The Tribune.

Whilst my own street in St Margaret's – has been targeted by the Council, despite the existing under-provision of on-street car-parking, no one in the street has been consulted nor notices posted in the street. There is serious concern about the lack of notification and consultation with the residential occupiers most affected by the Council's proposals and about detailed aspects of those proposals.

Yours faithfully,

Name and Address supplied

*Ed's Note: The council has since apologised - they **did** deliver letters to residents, but to a road of the same name in Barnes instead of St Margarets!*

Dear Sir,

UDNEY PARK PLAYING FIELDS – TEDDINGTON

I'm looking for any postcards or photographs of teams playing at Udney Park or using the bar after a game. For many years the land was marked out with football pitches and was available to local amateur or friendly sides to hire on a per game basis.

If you have no photographs perhaps you could just drop me an email with the names of teams and approximate years that any games were played there

After Imperial College ceased sporting activities at the playing fields property developers have been keen to build on this 13 acre site in the heart of Teddington. There is of course a desperate need for local sports facilities and green spaces. The land was originally gifted on the basis that its use would be restricted to amateur sport.

Any information or photos received will be passed on to the local groups fighting to keep these playing fields available to all and out of the hands of developers. Thanks for your assistance.

Yours faithfully,

Alan Winter alanwinter192@hotmail.com

The Flexible Pescatarian

I've found a great new book that'll encourage you to join the growing pescatarian movement and expand your culinary skills. It's by **Jo Pratt**, celebrated chef, author of *The Flexible Vegetarian* and founder of The Cookbook Festival in West London. What's more, you can meet her at the **Surrey Food Festival** later in the month in Richmond, where she will be doing a cookery demonstration. And if that's not enough, one lucky reader can win a signed copy to collect from Jo at the festival!



Whether you want to eat less meat, love seafood, or are already pescatarian, you'll find something you like in this book filled with delicious, practical recipes. From curried Buddha bowl to Cornish crab pasties, aromatic cured salmon with pea blinis to a wholesome and hearty smoky mac 'n' cheese, (recipe below) *The Flexible Pescatarian* spans the globe with simple, well-balanced dishes. It also includes helpful instructions on handling whole fish and seafood and preparing a perfect fish fillet. There are helpful notes too, on how to adapt the recipes – hence the 'flexible' pescatarian!

Smoked Haddock Mac 'N' Cheese

Time taken 1 hour

Serves 4

250g/9 oz dried macaroni pasta
350g/12 oz smoked haddock, skinned
1 onion, peeled and chopped
1 bay leaf
500ml/18 fl oz/2 cups milk
50g/1¾ oz butter
25g/1 oz plain flour
150g/5½ oz grated Emmental cheese
1 tsp English mustard
2 tbsp chopped chives
freshly ground black pepper
Preheat the oven to 200°C/400°F/gas 6.



Cook the macaroni in boiling salted water for 10 minutes, and drain. Toss in a little oil to prevent the pasta from sticking together.

Put the smoked haddock in a saucepan and add the onion, bay leaf, milk and a good twist of black pepper. Put over a medium heat, bring to a simmer and cook for 10 minutes. Remove from the heat, lift the haddock out of the milk, and break into chunky flakes, retaining the milk.

In a separate large pan, melt the butter. When it's bubbling, stir in the flour. Stir for about 30 seconds, then pour in the oniony milk from cooking the smoked haddock. Using a balloon whisk, mix together until it comes to the boil and you have a loose sauce

consistency. Stir in half of the cheese, and stir well until it's melted.

Remove the pan from the heat and stir in the macaroni, mustard and chives. Fold through the smoked haddock and transfer to a large ovenproof dish. Scatter over the remaining cheese and bake in the oven for 20–25 minutes, until golden and bubbling.

Flexible: This can easily be transformed into a classic mac 'n' cheese, without using the smoked haddock. Saute the onion and bay leaf in the butter until the onion is soft. Stir in the flour then add the milk, bringing the sauce to the boil. Increase the quantity of cheese to 300g/10½ oz. I like to mix things up a bit with a selection of cheeses such as Emmental, smoked Cheddar and Monterey Jack.

Win a Signed Copy of The Flexible Pescatarian plus Tickets to The Surrey Food Festival!

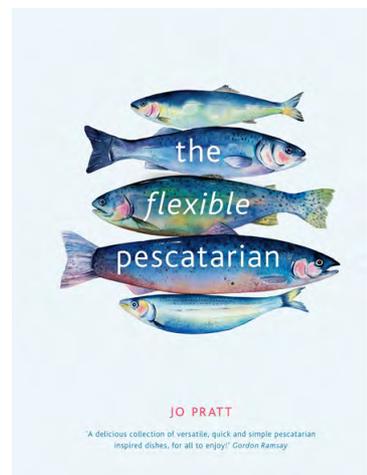
One lucky reader will win a pair of tickets to see Jo's demonstration on Sunday afternoon (28 April) at the **Surrey Food Festival** in Old Deer Park, Richmond. And they will be given a signed copy of **The Flexible Pescatarian** to take home! This hardback book is published by White Lion Publishing £20.

Check out Jo's website and let us know where The Gorgeous Kitchen is located.

Email your answer in the subject header to us at win@twickenhamtribune.com and don't forget to give us your mobile number. Closing date is noon, Thursday 18 April 2019

Prize is as stated. No cash alternative available. Entry deems permission for winner to be named in the Twickenham Tribune.

Surrey Food Festival tickets are on sale now. www.surreyfoodfestival.com



Baby It's Cold Outside!!

By Bruce Lyons



As much as we would like Easter School Holidays to be Sunny, sweltering in fact would be just fine, I'm afraid it doesn't often work out that way.

One year we towed Robyn, our 113yr old double leisure skiff, to Godalming and rowed it back over the Easter Break to Twickenham. It was a real heat wave, short sleeves and shorts, so the next year we thought we would do the same and booked into the Compleat Angler – with Robyn moored up beside the Hotel – The locks all had Red Alerts on them and as we rowed down, luckily, they turned to Yellow – the River was in spate and the temperature was around Zero. Fortunately Hedda had gone off to see the Grandchildren in Israel, but we froze – though I have to say we rowed back with the flow!

So here we are with the School Break upon us and everybody walking about with Winter Coats.... So what's to do if you want to get away – on a budget? Well, there is one thing for sure the Summer Villa Season is not yet upon us and many villa owners are happy to take an offer. Last week we bought a 4 bedroom with pool in Calpe for £380 for the week and this was a premier villa and even the flights were a good price, though I have to say that was lucky as often, and this year is no exception, flights are the problem – they rise for the holiday break. But, if you are easy going – don't mind the airport or flight time or even which day of the week you can still get good value. The whole emphasis is on flexibility. Our biggest problem is the syndrome I need to get away, anywhere! And then come the caveats! Day Flights – near a village – on the sea – heated pool and so it goes on. NO! NO! NO! That is not the way to find some fun at short notice and value too.

I have seen 40% off on villas in the Caribbean of this time – we have ground handlers in Sicily and Umbria – they will happily take an offer as their season doesn't get into swing till nearly the May School Break. Nevertheless I happily swim in the sea in March in Sicily.

- When what you need most is a little adventure, flexibility makes all the difference and a certain amount of pragmatism. Like you thought you'd go to the Canaries and end up in Crete. Read Edward Lear Travels in the Levant, he reckoned the Levant Spring was a gift of Nature and it is. True it is not so hot as in August, but all the better for it and if you are active – then hiking in the hills is so much more pleasurable.
- Best way is to ask where can I go for £xyz for the 1/2/3/4 of us on any day within so and so and go and have a coffee and leave us to it. Who knows where you will end up – I probably don't either – but that is the pleasure of surprise
- A few pointers, be flexible on duration, don't bother with hold bags – travel light
- But the most important thing is to have a flexible approach – it is a bit like a lucky dip you're not emigrating – just looking for a break

Aladdin Jr

Dramacube Productions at Hampton Hill Theatre until 1st April Review by Didie Bucknall

Saturday night and the stage at Hampton Hill Theatre fairly fizzled with energy, the young cast of Dramacube's *Aladdin Jr* cheered on by an appreciative audience comprising chiefly of friends and families.

It is good to see that the performing arts are thriving in the Richmond area with so many young people being involved in singing acting and dancing.



Dramacube Productions provides students under 16 years old with an opportunity to perform in full scale musical theatre shows. Eight performances of *Aladdin Jr* were given over three days involving five teams, two from Hampton Hill and three from Twickenham. Each team comprising 18 to 24 young people. (The amount of organisation and rehearsal involved to achieve this is mind boggling.)

It would be invidious to single out any individual performers, but the principal actors sang and danced with great stage presence. There were plenty of laughs, some intentional and some unintentional. The pace was good and characterisation largely well sustained.

With the cast so enjoying themselves, this enjoyment reached out to the audience

Read Didie Bucknall's full review at www.markaspen.com/2019/03/30/aladdin-jr

Photography courtesy of Dramacube Productions





Ellie and Starlight - the Musical

by Sarah Watson, adapted by Ken Mason, music by William Morris.

Dramacube Productions at Hampton Hill Theatre until 6th April, then on tour
Review by Celia Bard

Stepping into Hampton Hill Theatre this morning where most of audience were under five was a heart-warming experience, a beautiful children's show with an important message about caring for our planet.



The modest but very effective Icelandic setting with its large glacier dominating the fishing village, and gentle, calm music being played in the background immediately grabbed the attention of this young audience as they entered the theatre, transporting them into the world of Ellie and her 'imaginary' friend, Starlight. This young audience sat in their seats absorbing the play content as if they were in a dream - not a cough, not a cry, not a shout. The message in this musical is no dream, it is extremely relevant and hard-hitting. The techniques employed by the entire cast, actors, director, writers, composer succeeded in relaying the dangers of global warning through different channels of communication.



The tale told is that of an enthusiastic, thoughtful, and observant little Yupik Eskimo girl called Ellie, and her best friend, Starlight, a delightfully humorous but insightful polar bear. One day Ellie notices that something very strange is happening to her Eskimo tree house. There are less steps to climb and, as she attempts to uncover the mystery, the problem worsens and her pleas for help go unnoticed by her mother. The resourceful Starlight advises her to seek the help of an old wise woman who lives the other side of the glacier. This journey is not without peril and Ellie encounters a number of dangers as she embarks on this quest to save her Village.

Read Celia Bard's full review at
www.markaspen.com/2019/04/05/ellie-star
Photography by Stephen Leslie



The Goat

by Edward Albee

Arena Theatre at the OSO Arts Centre, Barnes until 30th March
Review by Celia Bard

I first became aware of this question 'Who is Silvia? What is she' in Shakespeare's *Two Gentlemen of Verona*. Edward Albee provides us with his own 21st century account of the same question. Arguably Albee has something else in common with Shakespeare other than his use of the same question and that is his interest in bestiality, but with a difference.

In *A Midsummer Night's Dream*, Titania falls in love with Bottom after his head metamorphoses into that of a donkey's. In the play *The Goat*, our protagonist, falls in love with a goat, but that is where the similarity ends. Shakespeare's play is a comedy, and it is fanciful. Although there is a great deal of comedy in *The Goat*, it is not fanciful. Martin's relationship falls into the arena of sexual deviance, though the audience is spared the actual physical sordid details of intercourse. The play tears apart any semblance of social norms relating to an extra-marital affair. The audience is asked to consider the sexual relationship between a man and a goat, a hard task for any audience.



The setting of the play lulls the audience into a false sense of security. The trendy black chairs suggest that we are in the living room of an educated, comfortable, middle-class, family. Ostensibly Martin, played by Matthew Ellison, and Stevie, played by Lotte Fletcher-Jonk, are a happily married couple. They are casual in conversation, joke a lot and their sex life is good, judged by their conversation, Stevie's flirtatious behaviour and sexual innuendos in the opening scene. However, Martin appears ill at ease and forgetful. Then he casually comments that he is having an affair with a goat! The audience, like Stevie, can be forgiven for thinking that this is light-hearted banter. She laughs aloud and jokingly responds that she off to the pet shop to buy some food

Read Celia Bard's full review at www.markaspen.com/2019/03/31/goat

Photography courtesy of Arena Theatre, *Constellations*, 2017



Waiting for Dawn

Nocturnal Productions at the Pop-Up Theatre until 1st April

Review by Avril Sunisa

“Unbelievable” tended to be the reaction of the audience at last night’s premiere of *Waiting for Dawn*, at the inaugural outing of the ephemeral Nocturnal Productions company.

The concept of the non-venue specific production seems to be *à la mode*. For the weary theatre critic an invitation to review another such dramatic experience seems almost quotidian, but this performance emphatically broke the mould. The theatrical conceit was that it should not be performed on a fixed acting space. Moreover the ethos of Nocturnal Productions is that the performance should be before sunrise, for its magic would be broken at noon.



Hence, the surprise venue for the specially invited audience was inspirational. When we arrived



at Pop-Up Theatre, it was what might more accurately be described as a plop-up theatre, for the acting space was on the river. “Sweet Thames flow softly ‘til I end my song”, wrote Edmond Spenser, a phrase usurped by T.S.Eliot. There was no such usurpation at last night’s premiere, which began shortly after midnight, and certainly no *Waste Land*. In fact, there was no land at all, as the performance took place on the quietly moving water. The moon had not risen, and a superinundation of cumulus ensured there was not a glint to distract this post-modern masterpiece.

Hydra Cherwell is at the forefront of minimalist design and her work for *Waiting for Dawn* seemed totally effortless. Of course a remarkable designer needs a remarkable team, and what can one say about Lighting Designer, Elifrop Pots? His lighting design is unique in never using wavelengths from 380 to 740 nanometres. I have never seen anything like it, and it is only his own much vaunted modesty that prevents me from calling his work brilliant. Equally remarkable is the Sound Designer, “Buz” Rowfoe’s nihilistic soundtrack, which cleverly enhances Cherwell’s concept of silently moving water. You could have heard a pin drop.

It is difficult to summarise the plot in less than a few words. Postposterogenus does not do it justice

Read Avril Sunisa’s full review at www.markaspen.com/2019/04/01/waiting-for-dawn

Photography courtesy of Nocturnal Productions

Future Conditional

By Tamsin Oglesby

Questors Academy at The Studio, Ealing until 6th April
Review by Eleanor Lewis

“Adults are only children grown up”, was a saying my mother, a primary school teacher, occasionally came out with. What she meant was that if you look hard enough at the adult, you can often see the child they were. She had another one: “*Everyone* goes to school”, by which she meant that if you’re in the state system you don’t get to pick who your child makes friends with. The second is, I think, in the minds of more parents than care to admit it but both these observations came back to me whilst watching Questors’ highly entertaining production of *Future Conditional*.



There are child characters in this work but only one, Alia a refugee from Pakistan, is present on stage. The action shifts to and fro from classroom to playground, a government think tank, a café and an Oxford college, each location suggested by childlike, crayon sketches projected on a screen. Alia, played by Sunaina McCarthy with exactly the right mix of naïveté and sizzling intellect, appears from time to time, pulling the narrative along. Several actors were playing two characters, but every actor on stage produced a strong, well-observed performance.

Mothers extract information from each other as to whose child has a tutor or is taking up an obscure musical instrument to make him more attractive to the private school. Friends on the surface, they become ruthless competitors on behalf of their children. Lucy Palfreyman, as Suzy, the parent who’s trying to do the honourable thing and use the system as it’s supposed to be used, sums up the whole sorry scenario: “You expect the system to work don’t you, but it doesn’t, you have to work the system.”



Read Eleanor Lewis’ full review at
www.markaspen.com/2019/03/31/future-cond

Photography by Robert Vass

Murder on Cue

by Robin Jennifer Miller

Rare Fortune Productions at OSO, Barnes until 6th April
Review by Andrew Lawston

As if there weren't enough actors living in Barnes already, the OSO has been transformed into Maple Lodge: a small but comfortable retirement home where a select group of thespians spend their autumn years sipping glasses of dry sherry, reliving past glories, and indulging old grudges. And possibly committing murders?

Robin Jennifer Miller brings *Murder on Cue*, her second play, to the OSO following last year's enjoyable farce [Liberty Hall](#). This time she has turned her sights on that other mainstay of British theatre, the murder mystery. Miller's new play embraces the genre's tropes full-bloodedly, and often with its tongue firmly in its cheek. The cast are playing it straight, but most of them are also playing wonderfully camp old actors who are visibly glorying in the chaos and mystery that surrounds them.



Maple Lodge's relentlessly chipper manager Sue (Julie Haythorn) is not having a good day. The home has been cut off from the outside world by a blizzard, someone is sending poison pen letters to her residents, and the council are threatening to close her down. The one bright spot is that she has been named as a beneficiary in the will of one of the residents.

As the residents gather in the home's lounge for drinks, along with the wonderfully obnoxious Gareth (James Price) nephew to the pugnacious resident Sybil (Sylvia Carson), many of their past misdeeds are revealed. The emotional stakes are raised and everyone takes a turn to look suitably suspicious until, inevitably, a dead body turns up just in time for the interval

Read Andrew Lawston's full review at www.markaspen.com/2019/04/03/murder-cue

Photography by Paddy Gormley



FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

ONLY ONE POINT FROM SIX ON THIS WEEKS TRAVELS

Just one point and no goals for the Bees this week as they clocked up the miles with away games at Wigan Athletic and Swansea City. Brentford currently sit in 13th place with 50 points in the Championship.



WIGAN ATHLETIC 0 – BRENTFORD 0 ATT 9,953

Last Saturday Brentford and Wigan Athletic drew 0-0 at The DW Stadium in a game that will not live long in the memory. The Bees were probably slightly on top in terms of possession and territory, albeit Wigan had the better chances and came closest to scoring.

But neither team was able to create enough clear-cut chances in a stop-start contest to make justifiable claims that they deserved the win. Not much more to say about a game where nothing much happened.

Brentford: Daniels; Konsa, Jeanvier, Barbet (sub Sørensen 48 mins); Dalsgaard, Mokotjo, Dasilva (sub Macleod 80 mins), Odubajo; Watkins (sub Canós 75 mins), Maupay, Benrahma

SWANSEA CITY 3 – BRENTFORD 0 ATT 17,197

On Tuesday night Brentford were beaten by Swansea City for the third time in five months, losing 3-0 at The Liberty Stadium. The Bees had lost the reverse Sky Bet Championship fixture at Griffin Park after conceding inside the first minute and did so again as a league defeat was added to an Emirates FA Cup loss in South Wales. Nathan Dyer scored that goal and added another later in the first half before Daniel James grabbed a third late on.

There was little doubt that the home side deserved the win. The early goal enabled them to get the upper hand before any pattern had been established and they dominated the first half, taking a 2-0 lead in to the break, which was the least they deserved. The game was more even after the interval, but Swansea still had the better chances and James killed Brentford off late on.

Brentford: Daniels; Konsa, Jeanvier, Sørensen; Dalsgaard, Mokotjo (sub Dasilva 71 mins), Sawyers, Odubajo; Canós (sub Marcondes 60 mins), Maupay, Benrahma (sub Watkins 60 mins)

COMING UP NEXT

Brentford host promotion chasing Derby County at Griffin Park today (Saturday 6th April). They are also at home next Wednesday 10th to Ipswich Town. Kick Off is 7.45 pm. Big games at Twickenham and Wembley on Saturday so leave early to get through the traffic.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

HOME DEFEAT CONTINUES RELEGATION FEARS

HAMPTON & RICHMOND BOROUGH 0 – HUNGERFORD TOWN 3

Hampton were dragged deeper into the relegation battle as James Rusby's double and Alfie Whittingham's stunner consigned the Beavers to a disappointing defeat. The visitors opened the scoring mid-way through the first half following confusion from Cameron Hargreaves' corner. Ashley Maynard-Brewer came out to punch but failed to make contact, allowing Rusby to head home into an unguarded net.



Hungerford seized control of the match in the second half and immediately, Hargreaves and Connor Lynch both saw good opportunities blocked. Chris Dickson missed a chance to level for the Beavers when he tamely poked into the hands of Michael Luyambula from five yards out. With 15 minutes to go Hungerford's Alfie Whittingham bent an effort into the far corner from outside of the box. It became 3-0 with minutes to go when Rusby got free in the box to head home from a corner.

This now leaves the Beavers in 16th place with 39 points and five games left to play. They are five points above the drop zone. Hampton are away to Billericay Town today (April 6th) in the National League (South). Kick Off is 3.00 pm.

CHERTSEY TOWN REACH WEMBLEY !

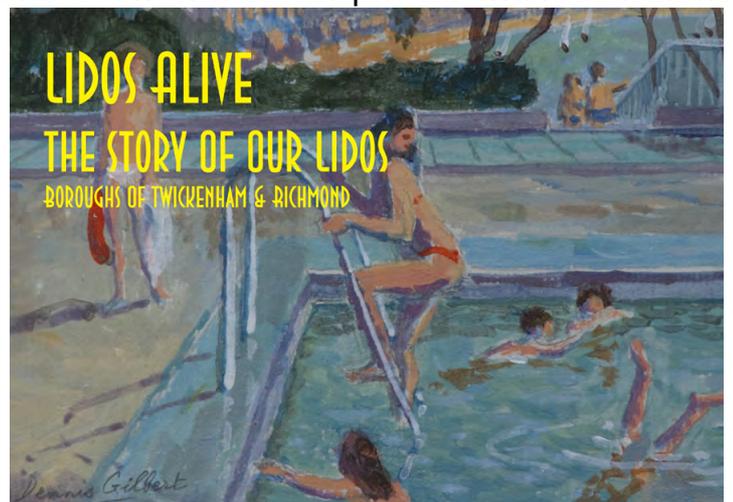
I couldn't leave this week's Football Focus column without a congratulatory mention for a club that I was involved with for several years in the 1990's. The Curfews (nickname) have reached the final of the FA VASE which will take place at Wembley Stadium on Sunday May 19th. More about this as we get nearer to the game.



An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Traveller's Tales 25

NO LAND IN SIGHT



Doug Goodman found a journal written by his ancestors on a 1876 voyage from London to Adelaide on the sailing ship Colingrove

While cruises continue to grow in popularity it's unlikely that you would wish to experience a voyage taken 143 years ago on a wooden ship! The log below has been condensed but throughout the sailing there is no mention of seeing any land.

August 23rd 1876. We sailed from London to Gravesend and in the morning took the tug to Deal. The Pilot left us at Dungeness with dead head winds which continued until we got half through the Channel. Aug. 24th. Rather rough weather.



The Colingrove

Ship unsteady and passengers very sick. Aug. 25th. Going about 6 knots. Passengers very sick. Some of us practiced hymns in the saloon for Sunday. For the first time some of the poultry died: also some birds belonging to passengers. Aug. 29th. Very fine morning and making 8 knots. We killed a sheep and some poultry. The officers sat more sail on account of the fine breeze. The cook fell out with his mate, the stowaway, who was taken to the poop and threatened with the rope-end if it happened again. Distance run today 188 miles. Sept. 8th. Saw a large shark and flying fish. Sighted the Schooner Hopeful 18 days out from Cardiff and we gave each other three cheers by order of the captain.

ALMOST LOST

Sept. 12th. We rowed three miles from the ship but the swells were so great that those on board lost sight of us. The captain felt anxious and fired his revolver several times but we did not hear him. Then he ran up his 'call back' flag: the mate observed it and steered us back. Sept. 21st. Covered today 115 miles. A head wind and ship very unsteady. The cook had a strange fit and jumped head first into a large tub of water. Two men pulled him out and laid him on the deck where he kicked violently and recovered. Sept. 25th. Head winds and into the south-east Trades. At two in the morning had jib boom and three sails carried away. Dark squally night with all hands working very hard on deck. The carpenter with the aid of passengers trimmed a spar.



In contrast to Colingrove is a Viking cruise liner

PARTY TIME ABOARD.

Sept.29th. Captain gave all hands a holiday. Females were to be unmeddled with according to the notice tacked up. The crew all got pretty tight. Oct.19th. A very strong breeze going about 14 knots. Passengers very frightened and sick. Oct.24th. Sea running mountains. Shipping water. A fellow passenger was washed across the deck. The pigs were washed out of their houses which were dashed to pieces. Ship took sea in the saloon. Nov.2nd. Seas so strong that waves struck our stern and knocked the wheel from the hands of two men. Fortunately the skipper and mate were standing by and seized the wheel in time. Nov. 9th. A calm and all well. Killed a pig for the skipper. Nov.11th. Steady breeze and rather warm. Sighted a homeward-bound vessel with main top mast carried away. Looked for land. Nov.15th. Dropped anchor at midday. Nov.16th. The tug towed us into Adelaide harbour. Friends and relations waiting to step on board.

The journal ends here without letting the reader know if there was a return passage booked or whether a new life was about to begin in Australia

MUSEUM MATTERS

Doug Goodman reports on a fascinating new exhibition on Young Wellington

After the 1815 victory over Napoleon Bonaparte at Waterloo, that made him the most celebrated man in Europe, the life and career of Arthur Wellesley is well documented. However his formative years in India are not very well known. An exhibition in Apsley House, by London's Hyde Park Corner, examines those early years and provides an insight into the man who became 1st Duke of Wellington.



The First Duke



Wellington Statue and Arch



His Grace The Duke of Wellington at Apsley House



Waterloo Room in Apsley House

'Young Wellington in India' explores 8 overlooked years of Arthur's life. The story is told through paintings, books, sketches, weapons and objects belonging to him during this influential period. The majority of the items have never been on public display before and the star exhibit has to be the magnificent Deccan Dinner Service arranged on the banqueting table in The Waterloo Room.

'Young Wellington in India' is open until November 3rd. www.wellingtoncollection.co.uk

Brentford FC partner with local charity London Tigers

Brentford Football Club have formed a partnership with award-winning charity London Tigers to help them engage, support and empower people from disadvantaged backgrounds, particularly those from black and minority ethnic (BAME) communities.

London Tigers, which started out as a football club, is a charity delivering projects across London and the UK as well as undertaking charitable work abroad. With several branches across the country, they currently have more than 3,000 regular members and their work benefits more than 10,000 people.

As part of this work, London Tigers offers progression routes for underrepresented communities to excel in sports. They have a Sports Complex in Southall, with football facilities including two full-size grass pitches, five junior pitches and a ten-wicket cricket square. There are London Tigers football teams playing in local leagues and a semi-professional team playing at level nine of the pyramid.



Under the terms of the partnership, the charity will be using Griffin Park to host a tournament this May, with coaching sessions planned to be run during the 2019/20 season by Brentford FC personnel for London Tigers managers and development staff. Brentford FC will also host ambassador games over the coming months where it is hoped parents and young people from the London Tigers community will be encouraged to attend our games and become embedded in the spirit of Brentford.

These ambassador games have already started and some youngsters who attend London Tigers football sessions have had their first taste of live football. Their girls team also performed a guard of honour at Griffin Park at a Brentford FC Women's exhibition game last month.

Mesba Ahmed, CEO of London Tigers, said: "London Tigers are excited about this partnership. It will not only inspire all of our participants and their families but will also create a bridge for them to engage with a professional club in all levels".

Jon Varney, Brentford FC Chief Executive said: "It is excellent to have London Tigers on board with us as a community partner. For many years, those running the Club have been asking the question as to why people in the BAME community are not regularly attending matches. We want to work with London Tigers to get some of the young people they work with, and their families, to games, to show them what a live match experience is like. We are sure that when they come, they will see attractive football, a unique atmosphere, enjoy a friendly welcome and want to return. We look forward to a long and mutually beneficial relationship over the coming seasons."

Brentford's Community Sports Trust has already worked closely with London Tigers in Southall via a three-year Southall Synergy project aimed to support local communities through the power of sport. The project, funded by Sport England, saw more than 500 young people in Southall benefit from free sports sessions, volunteering opportunities and workshops surrounding healthy eating and the dangers of getting involved with gangs.

Along with the Southall Synergy project, Brentford FC Community Sports Trust also delivers a number of weekly sports sessions and mentoring workshops in Southall. The Be Inspired project – in partnership with BBC Children in Need – is credited with creating a safe space for young people to enjoy sport. And, most recently, the Trust has been working with Ealing Council and other community groups and agencies to develop 'Let's Go Southall,' which is encouraging Southall residents to become more active and live healthier lifestyles.



ENGLAND MEN SEVENS SQUAD NAMED FOR HONG KONG

Head of England Sevens Simon Amor has named his 12 player squad for the HSBC Hong Kong Sevens taking place on 5-7 April, broadcast live on Sky Sports Action.

After picking up an injury at the Cape Town tournament earlier this season Mike Ellery will make his return for England this weekend. 19-year-old Jamie Barden, who made his World Series debut in Las Vegas in February, has also been selected alongside academy teammates Charlton Kerr, Will Muir and Ryan Olowofela.

Phil Burgess will captain the side with Tom Mitchell named as 13th man after sustaining a slight hamstring strain in training.

“After many of our senior players missed out on playing in Hong Kong last season due to an overlap with our Commonwealth Games preparation, there’s a lot of excitement in the group to play in this tournament,” said Amor.

“It’s great to have Mike Ellery back who brings both speed and power to the team, and with five wingers in the side, we definitely have some pace.

“We’ve been monitoring Tom Mitchell’s hamstring injury and while he has shown good signs of recovery this week, he won’t quite be ready for the start of the tournament so have named him as our 13th man. With a tough pool we need a fully fit squad so we can perform to our best from the start, and with Phil Burgess we have an outstanding leader who will do excellent job captaining the team.”

Drawn in Pool D England will face Wales, Spain and USA in the group stage of the competition at the Hong Kong Stadium.

Amor added: “Hong Kong is such a prestigious tournament on the World Series where we always have such strong expat support. Like all teams we will be doing everything to lift the trophy and for us this is about embracing the experience and consistently showing our effort and our mindset throughout the weekend.”

Alex Davis, Ollie Lindsay-Hague and Ethan Waddleton were all unavailable for selection due to injury.

England Men Sevens squad for Hong Kong:

Jamie Barden	Mike Ellery
Dan Bibby	Harry Glover
Tom Bowen	Charlton Kerr
Phil Burgess ©	Will Muir
Richard de Carpentier	Ryan Olowofela
Will Edwards	Dan Norton

13th man: Tom Mitchell

England’s Pool D fixtures, all times BST, live on Sky Sports Action:

England v Wales, 11:31, Friday 5 April
England v Spain, 05:03, Saturday 6 April
England v USA, 09:08, Saturday 6 April



St John Ambulance in search of Everyday Heroes for national awards

Nominations are open for the charity's eighth annual Everyday Heroes awards

St John Ambulance is on the hunt for the nation's life savers, health heroes and community stars ahead of its 2019 Everyday Heroes awards.

Hosted for the second year by The Reverend Richard Coles, the awards celebrate those who have bravely stepped forward in the moments that really matter, saving lives with first aid or impacting community health through volunteering.

Last year's winners included a teenager who came to the rescue of a stabbing victim outside her home, a father and son team who saved the life of a former Olympic boxer when he collapsed on their golf course, and a football medical team who have successfully resuscitated five patients who have suffered cardiac arrests at their stadium since it opened.

The awards recognise inspiring people, groups or teams in three categories: Young Hero, Community Hero and Workplace Hero. They will also reward outstanding contributions from St John Ambulance volunteers.

The charity's Chief Executive, Martin Houghton-Brown, said: 'Everyday Heroes is an opportunity for us to reflect and celebrate the inspiring people in communities across the country who are ready to spring into action in health emergencies, when we need them the most.'

'Half a million people learn first aid with us every year and with unprecedented pressure on our health service, we are extremely proud to stand with our 14,000 volunteers in support of the doctors, nurses and health professionals of the NHS.'

'We know there are untold stories of health heroes all over the country – there will be at least one in your community – and I'd urge you to find and nominate them now.'

The awards ceremony will take place at Hilton London Bankside on Monday 7 October 2019 and has been attended in previous years by Katie Piper, Tess Daly, Dr Ranj Singh, Sir Trevor Brooking, and Sophie Raworth.

For more information about the awards and details of how to nominate, visit the St John Ambulance website at www.sja.org.uk/nominate



Rev Richard Coles



Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

16th April, 8:00PM

Sweet Country (Australia)

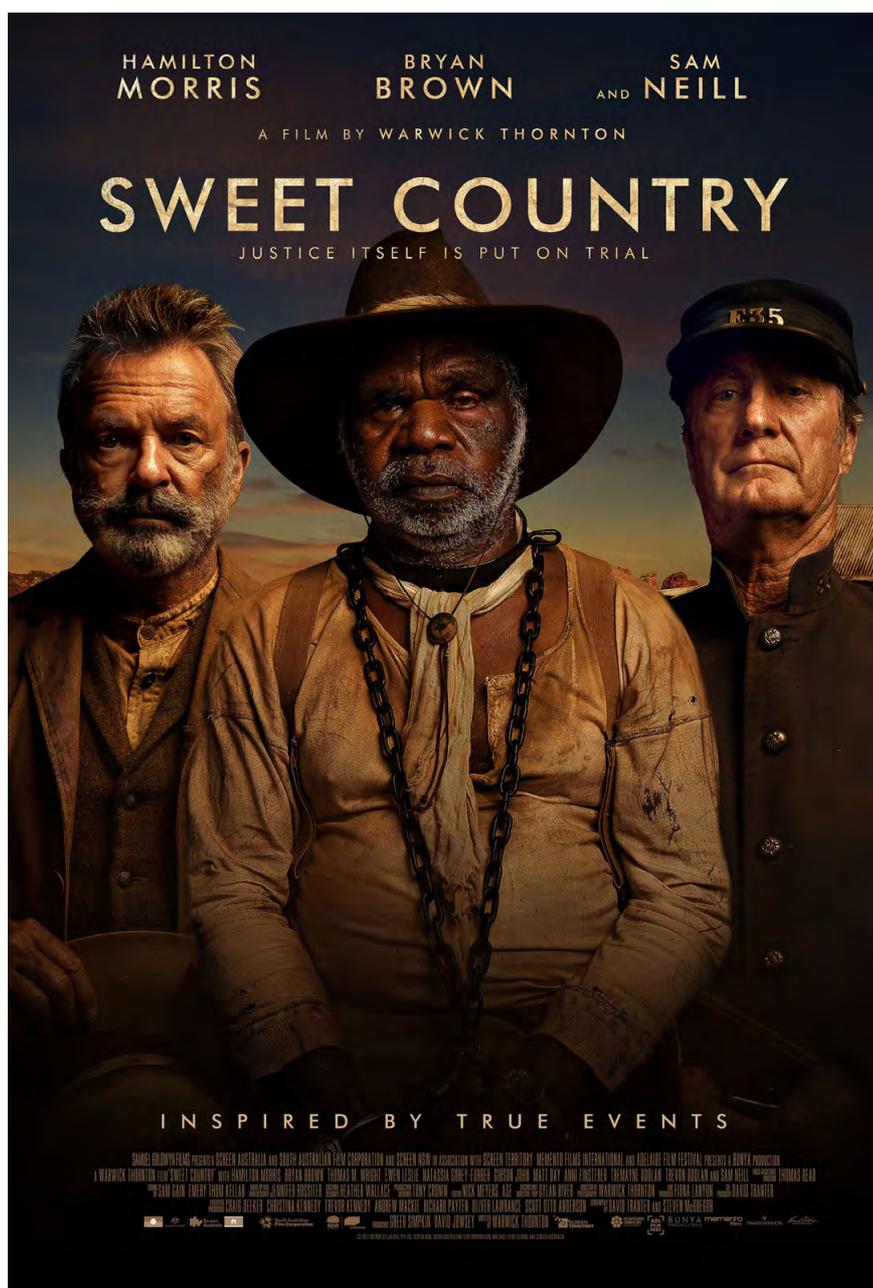
Directed by Warwick Thornton

In the 1920s Australian outback, an Aboriginal farmhand kills a violent landowner in self-defence. He is pursued across the bleak and beautiful landscape by a racist police sergeant and his posse.

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

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Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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